

**PRODUCTIONS/PROJECTS**

<b>Dream Boy</b>	Celebration Theatre	North Carolina: Upper & Working Class	Full Cast, dir. Michael Matthews
<b>A Christmas Carol</b>	Rubicon Theatre	British: RP, Cockney, Modern London	Full Cast, dir. Brian McDonald
<b>The Dead</b>	Open Fist Theatre	Dublin Irish	Full Cast, dir. Jessica Kubzansky
<b>Bunk</b>	Son of Semele Theatre	Nigerian	Shon Fuller, dir. Nathan Singh
<b>Billy &amp; Ray</b>	Falcon Theatre	Austrian (Billy Wilder)	Kevin Blake, dir. Garry Marshall
<b>American Misfit</b>	Theatre at Boston Court	Scottish, Tennessee,	Full Cast, dir. Michael Michetti
<b>A Christmas Carol</b>	A Noise Within	British: RP, Cockney, Manchester, London	Full Cast, dir. Geoff Elliott and Julia Rodriguez Elliott
<b>The Language Archive</b>	East West Players Theatre	German, Russian, created fictional Ellowan dialect	Nelson Mashita, Jeanne Sakata, dir. Jessica Kubzansky
<b>A Dinosaur Within</b>	Theatre at Boston Court	Australian, Aboriginal, Mexican/Spanish, New England	Full Cast, dir. Michael Michetti
<b>Peace In Our Time</b>	The Antaeus Company	German, Austrian, British: RP, Cockney, London	Full Cast, dir. Casey Stangl
<b>What's Wrong With Angry?</b>	The Celebration Theatre	British: RP, London, Liverpool, Cockney	Full Cast, dir. Michael Matthews
<b>Onion Creek</b>	Son of Semele Theatre	Irish: Cork, Texas, Louisiana	Full Cast, dir. June Carryl
<b>How to Disappear Completely and Never Be Found</b>	Theatre at Boston Court	British: RP, Essex, London, Cockney, Manchester, Posh, Scottish, Slavic/Eastern European	Full Cast, dir. Nancy Keystone
<b>House of the Rising Son</b>	Ensemble Studio Theatre	Louisiana, Antebellum Southern, New Orleans, Cajun	Full Cast, dir. Michael Michetti
<b>Chinese Massacre</b>	Circle X Theatre	Chinese, British: RP, Cockney, Prussian, German, Mexican, French, Irish: Dublin, Georgia, Chicago, Brooklyn, Maine	Full Cast, dir. Jeff Liu
<b>Carousel</b>	Reprise! Theatre	New England, Maine	Full Cast, dir. Michael Michetti

**TEACHING TECHNIQUES**

Fluent in IPA and Lexical set techniques

Specifically craft each dialect session to best suit the needs of the individual and/or cast including practice exercises, recordings, physical improvisation and history of dialect/region

**DIALECTS**

British: Received Pronunciation (RP), Cockney, Manchester, Modern London, Liverpool, Essex, North Country, Yorkshire, Coastal Southern, Irish: Cork, Dublin, Belfast, Shannon, Galway, County Mayo/Islander, Scottish: Highland and Lowland, German, Austrian, Swedish, French, Prussian, Russian, Ukraine, Czech, Australian, Aboriginal, New Zealand, Italian, Ethiopian, West African, Mexican

Standard American, New York, New Jersey, Maine, Boston, New England (Kennedy), Minnesota, North Carolina, Tennessee, Kentucky, Georgia- Antebellum Southern, New Orleans, Cajun, Texas, Arkansas, Appalachian, Chicago, Ohio, Valley, California Surfer, Canada